



**REQUEST FOR PROPOSALS #2020-015
Piano Tuning and Maintenance Services
ADDENDUM #2
October 21, 2019**

QUESTIONS

1. When does most of the piano tuning work get scheduled (i.e. are they scheduled around classes and studio lessons during normal 9:00a-5:00p M-F hours)?
ANSWER: Currently the technician sets his or her own schedule. They come once a week and start at 7:00 a.m., before the building gets busy, and work through the morning.

2. Throughout the course of a one-year contract, how many events or concerts require a tuning to be scheduled outside of 9:00a-5:00p M-F hours?
ANSWER: This varies based on the event schedule, fewer than 5, possibly none. The technician is rarely called to work off hours or weekends.

3. How many pianos does the music department own (and how many will be on the service schedule)?
ANSWER: 40 in use. Two in concert hall are tuned weekly. 25 in rotation, probably monthly.

4. Outside of Steinway and Mason & Hamlin grand pianos, what is the bulk of the inventory in terms of manufacturer and types of pianos?
ANSWER: 12 Baldwin (10 uprights): 5 Yamaha (4 Uprights): 4 Young Chang: 2 Kawai:

5. Does the music department contract piano moving separately to professional piano movers?
ANSWER: Depends on the move. Grand pianos moving room to room on the same floor, and uprights which fit on the elevator are moved by the technician. Grand pianos moving to different floors of the building are moved by professional piano movers. Piano moves at outside venues (rare) are contracted out.

6. Which instruments receive a thorough action regulation servicing and how often?
ANSWER: Varies, depends on evaluation by the technician and piano faculty input. The Steinway D is our concert piano and probably receives this servicing more than others.