### University of Maine System UMaine Audio/Visual System Design and Installation Services - RFP # 54-15 ADDENDUM #2

#### **CLARIFICATION**

Although the primary project has been identified as DP Corbett Hall, Room 100, the RFP is for Audio/Visual System Design and Installation Services for the University of Maine System. See Rider A in the Contract for Services document provided as part of the RFP materials.

### **QUESTIONS**

1. What is the purpose(s)/intent for the Extron USB Extender Plus receiver and transmitter, and the SW4 USB Plus four input switcher? Is this for the keyboard and mouse to control the rack PC?

**ANSWER:** One set is for the keyboard and mouse. There is anticipated USB expansion for this system.

- 2. Can you please share the makes and models of the projector lifts?
  - This will help us realize if the video projector and custom lens (if needed) will fit in the lift.

**ANSWER:** Draper SLX17

3. What is the design purpose of the Extron TLI Pro 101 TouchLink Interface? Is it strictly a third party touch screen controller that will be used instead of an Extron TLP series touch panel?

**ANSWER:** A 12 - 15 inch touch screen at the lectern is desired, the TLI Pro 101 interface is for that solution.

4. What is the purpose of the VGA (or HDMI) monitor at the lectern? Is this strictly to see the rack PC's desktop? Is it used as a confidence monitor to see what's on the projection screens?

**ANSWER:** Its purpose will be a confidence monitor.

5. Do you want the A/V integrator to provide an Apple iPad for wireless control of the system or will UMO be providing the IPad.

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**ANSWER:** An iPad will be provided by the University.

6. Is there a system line drawing that your people may have built that could be shared with the bidders?

**ANSWER:** 2107958-1 REV A and 2107958-2 REV A attached. Note that speaker and computer inventory is accurate per RFP and not these system line drawings.

- Can you share with us the design intent for the dbx 234 Crossover and the dbx AFS2?
  - a. If used for crossing over the frequencies for the subs and speakers, we believe the Extron audio DSP will perform these functions.
  - b. If not for the above functions, what would they be use for?

<u>ANSWER:</u> The crossovers and feedback buster will be used as spares and not need to be implemented in the current design. The DSP will be expected to perform the primary audio processing functions.

- 8. We see there is an addition of an equipment list for USM...Exhibit 1 Table 4.
  - a. Did you want us to provide a separate quote for this equipment that is not tied directly to the request for proposal for DP Corbertt Hall?

ANSWER: Yes, although the primary project has been identified as **DP Corbett Hall**, **Room 100**, the RFP is for Audio/Visual System Design and Installation Services for the University of Maine System. See Rider A in the Contract for Services document provided as part of the RFP materials. Exhibit 1 Table 4 was added as part of RFP Addendum #1 to obtain pricing for a University of Southern Maine Project.

- 9. How many total wireless mics system are you expecting to be part of this system?
  - a. You state you will be providing three units.
  - b. How many wireless systems are you asking the AV contractor to provide?

<u>ANSWER:</u> No additional wireless mic systems will be required from the contractor. UM currently has three wireless mics for this facility which are to be integrated into the new system.

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10. How many total mic inputs (wired and wireless) do you need functionality for?

**ANSWER:** The maximum number of mics to build for is three (3) wireless and four (4) wired XLR mic floor jacks, up to seven (7) mics combined.

11. Page 2 Line 28 of the equipment list...can you share what this amplifier is to be used for?

**ANSWER:** The four XPA4002 amps are expected to power (2) Bose 802 speakers for voice, and three (3) Bose 802 speakers along with (2) Bose subwoofers for media content.

- 12. To ensure we have the correct lenses specified, can you confirm the WIDTH of the exiting projector screens.
  - a. The diagonal of the screens were given for a 4:3 screen. We are proposing a wide screen image.
  - b. Our math shows the center projector at 130" wide and the side screens at 115" wide...can you please confirm.

<u>ANSWER:</u> A measurement adjustment for 16:10 display with the requested projectors is for 183 inch diagonal (155 inches wide) maximum for left and right screen each. The center screen maximum diagonal 16:10 size is 228 inches (182 inches wide). These dimensions from a throw distance of 28 feet are expected to meet with the standard lens (1.7 - 2.8) display range.



